

VISIT...

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BUBBLY

Words and Music by
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Moderately fast (♩ = $\overset{3}{\text{♩}}$)

*Guitar → D
(capo 7th fret)



Piano →

A

D5/C#



A5/G#

G(9)



D(9)

D



A

musical notation for the first system, featuring piano and mezzo-forte dynamics.

D5/C#



A5/G#

G(9)



D(9)

D



A

musical notation for the second system, including a spoken section: (Spoken:) Will you count me in?

D



A

D5/C#



A5/G#

G(9)



D(9)

musical notation for the third system, including lyrics: I've been a - wake _ for a while _ now. You've got me feel - in' like a

*Guitarists: Use open D tuning (low to high): D-A-D-F#-A-D.

Capo 7th fret (fret numbers next to chord diagrams indicate number of frets above capo).

D
X O O X
4 fr
A

D5/C#
X O O X
A5/G#

child _ now. 'Cause ev - 'ry time I see your bub - bly face, _

G(9)
X O O X
D(9)

D
X O O X
4 fr
A

D
X O O X
4 fr
A

I get the tin - gles in a sil - ly place. It starts in my toes _ and I crin - kle my nose. _

D5/C#
X O O X
A5/G#

G(9)
X O O X
D(9)

D
X O O X
4 fr
A

Wher - ev - er it goes, _ I al - ways _ know _ that you make me smile. _

D5/C#
X O O X
A5/G#

G(9)
X O O X
D(9)

_ Please stay for a while _ now. Just take your time _ wher - ev - er you go. _

D
x o o x 4 fr
A

D
x o o x 4 fr
A

D5/C#
x o o x
A5/G#

The rain is fall - in' on my win - dow - pane,
I've been a - sleep - for a while - now.

G(9)
x o o x
D(9)

D
x o o x 4 fr
A

but we are hid - in' in a saf - er place.
You tucked me in just like a child - now.

D5/C#
x o o x
A5/G#

Un - der cov - er, stay - in' dry and warm,
'Cause ev - 'ry time you hold me in your arms,

G(9)
x o o x
D(9)

D
x o o x 4 fr
A

To Coda 2

you give me feel - ings that I a - dore. It starts in my toes,
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul

makes me crin - kle my nose. _____ Wher - ev - er it goes, _____ I al - ways _____ know _____

that you make me smile. _____ Please stay for a while _____ now. Just take your time _____

wher - ev - er you go. _____ But

what am I gon - na say _____

A(4)



E(4)

Em7



Bm7

when you make me feel — this

way? —

Dmaj7/F#



G



D

D.S. al Coda 1

Amaj7/C#

I — just... —

Mm. —

And it starts in my toes, —

Coda 1

D



A

D



A

D5/C#



A5/G#

G(9)



D(9)

1.

D



A

2.

D



A

D.S. al Coda 2

⊕
Coda 2

D



A

D5/C#



A5/G#

G(9)



D(9)

and I lose all con - trol. When you kiss my nose, the feel - in' shows _

D



A

D5/C#



A5/G#

'cause you make me smile. Ba - by, just take your time now, hold - in' me tight. _

G(9)



D(9)

D



A

Slower

D



A

Wher - ev - er, wher -

mp

with pedal

Dmaj7/C#



Amaj7/G#

G6



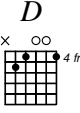
D6

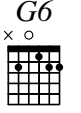
D



A

ev - er, wher - ev - er you go. Wher -





A *g* Amaj7/G# D6

ev - er, _____ wher - ev - er, _____ wher - ev - er _____ you go. —





A A Amaj7/G#

Ooh, wher - ev - er you — go,





D6 A A

I al - ways know. _____ 'Cause you make me smile, —





Amaj7/G# D6 A

_____ e - ven just for a while. _____